



Maximilian Schairer → enterprising and versatile

»Very very much style, heart and mind.« - SWR 2 Kultur, 10-01-2023

»Style-conscious - With high pianistic competence.« - Concerti, 07-31-2023

»Schairer's nuanced interpretation is able to captivate the listener.« - Rondo Magazine, 07-01-2023



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## MAXIMILIAN SCHAIRER

»When the young Stuttgart pianist Maximilian Schairer stepped in at short notice as soloist for Dan Ettinger with the Stuttgart Philharmonic Orchestra, the audience and the press were equally impressed: "It's a pleasure ... Dan Ettinger and the young Schairer are an explosive combination ... both together exceed all expectations«. Southwest Press, 2019



### CONCERT-PRESS-CV – Short

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The pianist **Maximilian Schairer**, sponsored by Steinway & Sons and BR-Klassik, has won several first prizes at festivals and competitions in Europe and the USA, e.g. at Braunschweig Classix under the Jury Deutsche Grammophon and NDR. He has performed in concert halls and festivals, in Europe, Indonesia and USA, e.g. at Carnegie Hall NY. He made his orchestral-debut at the age of 12 with the Stuttgart Chamber Orchestra and his studio recording-debut with BR-Klassik with Bach's French Suite in E major. He began his studies in Stuttgart, Leipzig and Munich. He is currently studying for his concert exam. He received artistic impulses from Martin Helmchen, Robert Levin and Murray Perahia, among others. He enchants audiences with his "heart, multifaceted wit, and great color of tone and personality" in solo, chamber music and orchestral concerts, including with the Stuttgart Philharmonic under Jan Willem de Vriend and Dan Ettinger. As a chamber music partner, he performs with various ensembles, including the ensemble of the Stuttgart State Orchestra. Social commitment at charity concerts is just as important to him as inspiring young audiences for classical music at school workshops such as in 2023 at the Kaisersaal Concerts in Füssen with over 600 elementary school students or at the "Kultur date" of the European KulturForum on the island of Mainau/Bodensee. His chamber music debut-CD "Clair de Lune" was released in April 2021 under the label "bella musica-THOROFON" and was recorded by BR-Klassik, SWR2 as well as rbb-Kultur. Currently, his solo debut-CD "GLOAMING" - fantasies for piano will be released in June 2023 in coproduction with BR-Klassik and "hänssler Classic". Further radio recordings with BR-Klassik and works by Mozart and Chopin as well as an artist portrait with SWR2 Kultur TV broadcast was sent in 2023. On social media, he is requested for collaborations with companies such as G. Henle Verlag.

[www.maximilianschairer.de](http://www.maximilianschairer.de) // @maximilianschairermusic

### CONCERT-PRESS-CV – LONG

»Very very much style, heart and mind.« - SWR 2 Kultur, 10-01-2023  
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»With a sense of sound and intellect, astounding musical intelligence« is how critics describe the versatile young artist, who has been awarded the title "Steinway Artist" by Steinway & Sons and has been awarded several first prizes at festivals/competitions in Europe and the USA, such as at Braunschweig Classix under the jury of Deutsche Grammophon and NDR. Maximilian Schairer has received scholarships from the Deutsche Stiftung Musikleben, the ZEIT-Stiftung Ebelin und Gerd Bucerius in cooperation with the Carl-Heinz Illies Fond-Stipendium, the DAAD, the Deutschlandstipendium and the Hans und Eugenia Jütting Stiftung, among others, as well as the Baden-Württemberg Stiftung and the Eva Mayr-Stihl Stiftung in cooperation with SWR. Also he received a Musica Foundation Excellence Grant.

Already in 2011, critics wrote: "The name **Maximilian Schairer** should be remembered today." He is one of the most interesting musicians of his generation, thrilling audiences not only with his extraordinary artistic maturity, but also with magically exciting interpretations that are richly colored and elaborate down to the finest nuances. His main focus is on the works of Beethoven and Bach. He has performed in renowned concert halls in Europe, Indonesia and USA, received numerous festival engagements such as ATTACA Festival for Contemporary Music, Braunschweig Classix, Festival International de Musique Dinard, MUSIKFESTUTTGART, Ludwigsburg Schlossfestspiele, LUCERNE FESTIVAL, Salzburger Festspiele, US International Romantic Festival, played for Queen Elizabeth II's "Diamond Jubilee", for German President Gauck and made his orchestral debut with the Stuttgart Chamber Orchestra at the age of 12 as well as Bach's French Suite in E major, his studio recording debut with BR-Klassik. Another highlight: his US Carnegie Hall debut in 2014, where he performed again in 2015. In the 2017 season, he thrilled audiences at his Liederhalle Orchestra debut in the Beethoven Hall together with the CSO, as well as at his Esslingen Master Concert debut with the JSPE. In 2018, he opened Stuttgart's young classical music festival ZUKUNFTSKLANG. In May 2019, with Hummel's Piano Concerto in B minor, he celebrated his orchestral debut with the Stuttgart Philharmonic and Jan Willem de Vriend, which was acclaimed by the audience, in both the nearly sold-out Theater Ansbach and the Beethoven Hall of the KKL Liederhalle Stuttgart. In October 2019, he enchanted with "heart, multi-faceted wit, great tonal color and personality color", at his short-notice engagement for the injured General Music Director and Chief Conductor Dan Ettinger at Haydn's Piano Concerto in D major at whose request he took over the solo part. As a chamber music partner, he performs with various ensembles, including the ensemble of the Stuttgart State Orchestra or as a guest pianist with the Beethoven Trio Bonn. Social commitment at charity concerts is just as important to him as inspiring young audiences for classical music at school workshops. His debut CD "Clair de Lune" together with violinist Philipp Jonas (master student of Julia Fischer) was released in April 2021 under the label "bella musica-THOROFON" and was broadcast on BR-Klassik, SWR2 and rbb-Kultur. In June 2023 his solo CD "Gloaming" will be released in co-production with BR-Klassik and "hänssler classic". Further radio recordings with BR-Klassik and works by Mozart and Chopin as well as an artist portrait with SWR2 Kultur TV was sent in 2023. He received artistic impulses from Ya-Fei Chuang, Jörg Halubek, Martin Helmchen, Robert Levin, Murray Perahia. Maximilian Schairer began his studies in piano and historical keyboard instruments in Stuttgart, Leipzig and Munich. He completed his studies with top marks in each case. He is currently continuing his concert studies with Prof. Michael Hauber at the HMDK Stuttgart. On social media, he is requested for collaborations with companies such as G. Henle Verlag.

[www.maximilianschairer.de](http://www.maximilianschairer.de) // @maximilianschairermusic

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## CONCERT-PRESS-PHOTOS



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## CURRENT PROJECTS (Selection)

### Maximilian Schairer - with passionate versatility working for the future of classical music

Pianist Maximilian Schairer is one of the most interesting musicians of his generation. In his solo debut album, co-produced with BR-Klassik and released in June 2023, the Steinway & Sons-sponsored artist wanders through the multifaceted world of fantasy, which has played a major role in shaping music history since the 16th century. As a workshop leader, the versatile musician is also bursting with exciting topics and has several of them in his luggage:

### SCHOOL CONCERT X WORKSHOP: Project Organization & Social Media (Grades 7-12)

How do I plan a project?(a concert, an event)

How does an artist plan a CD recording? How is a CD recording made?

How does an artist market a CD recording? (social media).

The composer Schubert and his "Wanderer Fantasy" - meaning.

Workshop with school concert by the artist with Schubert - Fantasy in C major D 760 "Wanderer Fantasy" from the CD "GLOAMING" - Fantasies for piano.

### SCHOOL CONCERT X WORKSHOP: Time Travel Beethoven (Grades 1-6)

Who was Beethoven as a person and as a composer? About Beethoven's famous "Moonlight Sonata".

How is a piano constructed? How do the notes sound?

Workshop with school concert by the artist with Beethoven - Piano Sonata No. 14 op. 27 No. 2 in C-sharp minor "Moonlight Sonata" from the CD "GLOAMING" - Fantasies for Piano.

Examples (selection):

School concert within the framework of the Kaisersaal Concerts Füssen for the entire elementary school Füssen with over 600 elementary school students\*

School concert within the framework of "Kultur date" of the European Cultural Forum Mainau

School concert as part of the International Castle Concerts Tettang

## Wie ein Pianist Schulkinder begeistert

Vor seinem Auftritt im Füssener Kaisersaal plaudert Maximilian Schairer mit Schülern der Grundschule Schwangau-Füssen. Mit welchen Fakten er sein junges Publikum dabei besonders beeindruckt.

**Von Werner Hucher**

Füssen Ein besonders junges Publikum hat Pianist Maximilian Schairer am Freitag an zwei Vormittagen unterhalten, bevor er bei den Kaisersaalkonzerten im Füssener Kloster St. Mang auftrat. „Zuerst ist es mir ein bisschen ungewohnt, mit Kindern zu sprechen, aber ich finde es sehr schön, ihnen die Möglichkeit zu geben, ihre eigenen Meinungen zu äußern. Wir haben das so von herangezogen, was ich gerne erfüllt, für Mädchen und Jungen im Grundschulalter etwas Besonderes anzubieten“, sagt Kulturamtsleiterin Katrin Hager auf Nachfrage unserer Redaktion.

Die Registrierung im vollen Saal ist kaum in Worte zu fassen, die der aus Stuttgart angereiste 26-jährige Instrumentalist bei dem kleinen Zuhörern auslöst. Schon von der ersten Minute an besteht der Kontakt vom Podest zu den Reihen der Zuhörer, deren Fragen einfaches, die Schairer nicht immer beantworten konnte. Wie viele Werke er auswendig spielen könne, wollte zum Beispiel der achtklässige Luca vom Pianisten wissen. Da musste Schairer passen. Er betonte, dass ein solches Üben zu seiner künstlerischen Arbeit gehöre, die mit vielen Reizen verbunden sei.

Neben dem klassischen Konzert, die er gibt, legt ihm die Musikvermittlung für Schulkinder am Herzen. Das aktuelle Projekt - eher eine Unterrichtsstunde als ein Konzert - steht im Mittelpunkt. „Der war ja auch“, wusste eine Schülerin, die sich spontan zu Wort gemeldet hatte. Als Schairer, der auch ein mitgebrachtes Modell allgemeinverständlich erklärte, wie ein Flügel funktioniert, begann „Für Elise“ zu spielen, regierte Julia aus der ersten Reihe mit dem Satz: „Das habe ich auf meinem Wecker!“ Beethoven - Schairer zeigte das berühmte Kompositum auf einer Schautafel im Porträt - sei „ein ganz typischer“, der trotz seines frühen Handicaps viele Werke komponiert habe. „Wie viele sind es“, wollte Schairer von den ihm aufmerksam zuhörenden Schulkinder wissen. „Nein“, meinte ein Mädchen, das mit seiner Antwort die korrekte Anzahl der Beethoven-Studien genannt hatte. Die richtige Antwort auf die Frage nach allen Werken des Komponisten wäre 70 gewesen.

Die Schulkinder durften als Höhepunkt der Kulturveranstaltung eine Aufführung der „Mondscheinsonate“ genießen. Durchaus möglich, dass junge Zuhörer den Klängen daraufhin den Tipp gegeben haben, das Schairer-Konzert im Kaisersaal zu besuchen. Im Programm erklangen neben zwei Beethoven-Sonaten auch Werke von Franz Schubert und Felix Mendelssohn-Bartholdy.

- Allgäuer Zeitung / Füssener Blatt, 07-27-2023

## SUPPORTERS & PARTNER

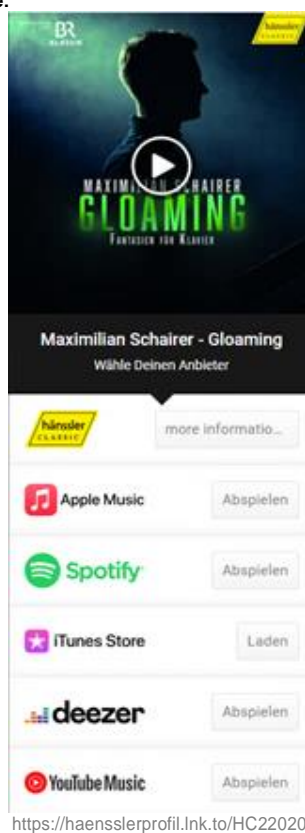


## DISKOGRAPHIE

### ALBUM "GLOAMING" – Fantasies for piano

Single Release	05-19-2023
Release	06-17-2023
Recording	10-19 – 10-21-2022
Recording location	Historischer Reitstadel Neumarkt
Instrument	Steinway & Sons
Coproduktion	BR-Franken
Label	Hänssler HC22020
Interpret	Maximilian Schairer, piano
Recording Producer	Lutz Wildner
Recording Engineer	Klaus Brand
Sound Engineer	Andreas Haeuber
Executive Producer	Florian Zeuner
Piano Technician	Christian Niedermeyer

#### Audio sample:



### ALBUM "Clair de Lune" – Kammermusik

Release	04-2021
Recording	10-05 – 10-07-2020
Recording location	Bauer Studios Ludwigsburg
Instrument	Steinway & Sons
Label	Thorofon CTH2669
Interpreten	Philipp Jonas, violin Maximilian Schairer, piano
Recording Engineer	Adrian von Ripka Stefan Albrecht

#### Audio sample:

<https://open.spotify.com/intl-de/album/7KAPaGY0xBBo1J8FrC5Y20?autoplay=true>

### PRESS-EXAMPLES (Selection)

»How a pianist inspires schoolchildren - Before his performance in the Kaisersaal in Füssen, Maximilian Schairer chats with pupils from the Schwangau-Füssen elementary school. With which facts he particularly impressed his young audience .... "For the first time, the children from grades one to four of the Füssen-Schwangau elementary school had the opportunity here to hear live works by Beethoven .... The enthusiasm in the full hall can hardly be put into words, which the 26-year-old instrumentalist, who had traveled from Stuttgart, triggered in the little listeners. From the very first minute, there was contact from the podium to the rows of listeners, who could think of questions ... In addition to the classical concerts he gives, music education for school children is close to his heart. The current project - more of a lesson than a concert experience - focuses on Beethoven.« - Concert, Frank Armbruster, 07-31-2023

»His clearly defined yet highly fluid and expressive interpretations convey well the impulsive and impetuous catalyst that sparked these pieces. His playing is completely free of the self-congratulatory mannerisms and gestures that are so prevalent in today's generation of pianists. His focus is on the mindset and spirit of the composer, and that is the only way music should be played. So here you have it ... three masterpieces and staples of the concert stage played in an authentic and sincere way ...« - Classical Music Sentinel, Jean-Yves Duperron, 06-28-2023

## RONDO

Das Klassik- & Jazz-Magazin

Magazin Interview Oper & Konzert Medien Termine Q



Ludwig van Beethoven, Felix Mendelssohn Bartholdy, Franz Schubert  
**Gloaming (Fantasien für Klavier)**  
Maximilian Schairer  
Hänssler CLASSIC/Profil HC22020  
(60 Min., 10/2022)

Der 1997 in Stuttgart geborene Pianist Maximilian Schairer hat in den letzten Jahren als vielversprechendes Nachwuchstalents auf sich aufmerksam gemacht. So erhielt er unter anderem den BR-Klassik-Sonderpreis und wurde zum „Young Steinway Artist“ gekürt. Auf seinem ersten Solo-Album mit dem Titel „Gloaming“ (Dämmerung) widmet er sich Werken aus der Zeit der Klassik und Romantik, die einen eher melancholischen Unterton haben. Gleich zu Beginn der Einspielung kann er mit Franz Schuberts „Wanderer-Fantasie“ überzeugen. Das Allegro con fuoco ma non troppo spielt er markant, aber nicht zu wuchtig. Das präzise Spiel steckt voller Elan, von distanzierter Abgeklärtheit – wie man sie etwa bei Andrés Schiff erlebt – ist hier keine Spur. Meisterhaft gestaltet er die von Schubert angelegten Kontraste, etwa im zweiten Satz (Adagio), wo die zarte Melodie in eruptive Passagen mündet. Gleichfalls hörenswert ist Felix Mendelssohn Bartholdys dreisätzige Fantasie in fis-Moll mit dem Beinamen „Schottische Sonate“, die mit fließenden, harfenähnlichen Klängen einsetzt und mit einem temperamentvollen Presto endet. Schairers nuancenreiche Interpretation vermag den Hörer auch hier zu fesseln. Dank seinem einfühlsamen Spiel lohnt es unbedingt, sich dann nochmals einen frischen Hörereindruck von der so häufig aufgeführten „Mondscheinsonate“ Ludwig van Beethovens zu verschaffen. Der letzte Satz (Presto agitato) gerät zum virtuosen Feuerwerk!

Corina Kolbe, 01.07.2023

Diese CD können Sie kaufen bei:



»When the duo Jonas-Schairer engages in the repertoire with passion and playfulness, an interaction at eye level coupled with playfulness that knows no bounds prevails ... clear-hearted transparency ... farsightedness in dynamic shaping ... rich spectrum of timbres ... remarkable maturity ... Schairer is aware of his orchestral role and high responsibility for the big picture with every note ... it nourishes the desire to experience this young, fresh duo in live concert again soon!« - Klassik-heute, Stefan Pieper, 06-12-2021



## PRESSE-BEISPIELE (Auswahl)

»Between the Concert Stage and Social Media - The Pianist and the Net. Maximilian Schairer, young and busy, relies on social media. Classical music in short clips. Music mediation and advertising with wide reach. Maximilian Schairer's first solo CD is called "GLOAMING". Schubert, Mendelssohn and Beethoven can be heard. And very very much style, heart and mind« -- SWR Kultur – Portrait 10-01-2023

»New CD with Maximilian Schairer (piano) on hänssler classic / With liberating power - It is a recording that impresses because of its formal unity ...« - www.onlinemerker.com, Alexander Walther, 08-10-2023

»The long wait was worth it: Maximilian Schairer inspires the audience in Füssen at the grand piano with great skill and a lot of feeling. For a long time, there was no solo evening for piano in the popular chamber music series in the Kaisersaal of the former Benedictine monastery St. Mang in Füssen. However, the long wait was worth it ... Schairer thrilled the audience in the packed baroque hall. The pianist played the entire program from memory and briefly introduced each of the four masterpieces by great piano composers ...« - Allgäuer Zeitung, 07-18-2023

»Bravo calls for an encore ... The pianist Maximilian Schairer, sponsored by Steinway & Sons, presented his first CD "Gloaming - Fantasies for Piano" in a packed Europasaal that evening. The audience was more than enthusiastic. And rightly so. ... He shone in Bayreuth with well-known pieces like Beethoven's "Moonlight Sonata" or Mendelssohn Bartholdy's "Scottish Sonata" just as confidently as with Schubert's "Wanderer Fantasy" - a piece that not even the composer himself really dared to play. The Bayreuth audience was enraptured and, shouting bravos, demanded an encore.« - Nordbayerischer Kurier, 05-13-2023

»Full house with first-class piano art ...« - Kulturreport Bayreuth, 05-11-2023



- Südwestpresse + Bietigheimer Zeitung, 04.10.2019

»Musical brilliance on the Buga stage«... Afterwards, another highlight awaited the audience: the experienced „Young Steinway Artist“ Maximilian Schairer brilliantly proved his „extraordinary artistic maturity“ and „deep musical understanding“, as announced in the programme. He impressed the audience with his interpretation of Chopin's „Ballade No. 4 in f minor op. 52“ in such a powerful way that he received standing ovations. With W. A. Mozart's demanding „Piano Concerto No. 20 in d minor KV 466“, the pianist and the JSO showed just as much their outstanding musical quality.« - Heilbronner Stimme, 07-10-2019

»The music breathes, speaks and sings - Maximilian Schairer and the Junge Süddeutsche Philharmonie Esslingen inspire the audience with enthusiasm and high level ... Schairer appears wonderfully lyrical, with virtuosic confidence. Schairer has a nice round tone, it is noticeable how many nuances he uses in the quiet areas... the performance captivates with great color richness, the music breathes, speaks and sings. In the slow movement prevail cheerfulness and relaxation. In contrast, there is a passionately troubled middle section with extended chord breaks by Schairer. The final movement trumps with a lot of drive and vibrant energy. Here, too, the cadenzas are a platform for the musical expressiveness of Maximilian Schairer. At the end, thanksgiving joy breaks out in the audience.« - Winnender Zeitung, 10-17-2017

»He wants to pass on the fire« The young Stuttgart pianist Maximilian Schairer has released his first solo CD ... he relies on social media and believes in the "domino effect" of good music education. Portrait ...« - Stuttgarter Zeitung / Nachrichten, Susanne Benda, 08-31-2023

»Maximilian Schairer has attracted attention as a promising young talent in recent years. Among other things, he received the BR-Klassik Special Prize and was named a "Young Steinway Artist." On his first solo album, entitled "Gloaming", he dedicates himself to works from the classical and romantic periods, which have a rather melancholy undertone. Right at the beginning of the recording he can convince with Franz Schubert's "Wanderer Fantasy". He plays the Allegro con fuoco ma non troppo strikingly, but not too forcefully. The precise playing is full of verve, there is no trace of distanced detachment - as one experiences with András Schiff, for example. He masterfully shapes Schubert's contrasts, for example in the second movement (Adagio), where the tender melody leads into eruptive passages. Also worth hearing is Felix Mendelssohn Bartholdy's three-movement Fantasy in F-sharp minor, nicknamed the "Scottish Sonata," which begins with flowing, harp-like sounds and ends with a spirited Presto. Schairer's nuanced interpretation is able to captivate the listener here as well. Thanks to his sensitive playing, it is definitely worthwhile to then get another fresh listening impression of Ludwig van Beethoven's "Moonlight Sonata," which is so often performed. The last movement (Presto agitato) turns into a virtuoso fireworks!« - Rondo Magazin, Corina Kolbe, 07-01-2023

»What an experience! The "Kultur bei uns" organizers are still thrilled days later. At the piano concert with pianist Maximilian Schairer, which "Kultur bei uns" recently hosted, additional chairs had to be placed in the foyer. "A huge success, fabulous" ... "A brilliant concert" ... "Orchestral timbres filled the room" ... "At times one had the feeling the piano was being played 4-handed" ...« - Stuttgarter Zeitung / Nachrichten, 11-28-2022

»He's doing it left-handed... Chief conductor Dan Ettinger opens the new season despite a serious injury on his right hand. In the concert of the Stuttgart Philharmonic Dan Ettinger conducts Bruckner's 4th Symphony "Romantic". Maximilian Schairer, who has already enthralled the Philharmonic audience with the highly virtuosic Hummel Concerto No. 3, steps in at short notice for Haydn's Piano Concerto in D Major that was originally planned with him as soloist. Dan Ettinger is happy that the young pianist can take over this part for him. With Haydn, everything is in it, says Ettinger: wit and humor up to sarcasm. His music is classical and at the same time incredibly modern in expression, and that is exactly what is so difficult ... The solo part of Haydn's D Major Piano Concerto, which Ettinger actually wanted to play himself, is in good hands with the young Maximilian Schairer, who was engaged at short notice. ...« - Stuttgarter Zeitung Kulturreport / Stuttgarter Nachrichten / Stuttgarter Philharmoniker Presse Aktuell, 10-03-2019

»Stuttgart Philharmonics with rapid romanticism - Stuttgart Philharmonic Orchestra and pianist Maximilian Schairer play Hummel's third piano concerto - The Stuttgart Philharmonics again shined a concert diamond beyond the mainstream repertoire. With pianist Maximilian Schairer, Johann Nepomuk Hummel's third piano concerto became a celebration of silvery pace, exquisite lyric and forest-dark romanticism. Also magnificent: symphonic works by Schubert and Beethoven conducted by Jan Willem de Vriend.« - Esslinger Zeitung, 05-30-2019

## Ein Sprungbrett zur internationalen Karriere

Von Kai Hübner, 25. Mai 2017 - 18:00 Uhr

Der Stuttgarter Impresario Michael Riss hat das Programm der Esslinger Meisterkonzerte 2017/2018 vorgestellt. Dabei gibt es manches zu entdecken.



Esslingen - Die Beule ist aus dem Esslinger Kulturbetrieb kaum noch wegdenken. Seit 22 Jahren lädt die Stadt, wendendeckende Konzertdirektion Stuttgart mit Unterstützung des Kulturstadts der Stadt zu den Esslinger Meisterkonzerten etc. An sechs Sonntagen, abends, jeweils um 18 Uhr, wird das Neckar Forum zur Konzerthalle für qualitäts hochwertige Musiker.

Das in diesem Jahr die ganz großen Namen fehlen, sagt der Stuttgarter Impresario Michael Riss, sei bereits dem Budget geschuldet. Steigenden Kosten stehen bereits falls gleichbleibende, tendenziell sogar leicht sinkende Besucherzahlen gegenüber. Andererseits hätten in der Vergangenheit zahlreiche Künstler Esslingen als Sprungbrett zu einer internationalen Karriere genutzt. Auch in der kommenden Spielzeit 2017/2018 bietet sich dem Publikum die Möglichkeit, herausragende Musiker kennenzulernen.

### Traditioneller Auftakt in die Saison

Den Auftakt macht traditionell die junge Süddeutsche Philharmonie Esslingen. Unter der Leitung von Andreas Knoll stehen aus in Chinesen Gustav Mahlers 5. Sinfonie und ein Mozart-Klavierkonzert auf dem Programm. Solist ist der junge Pianist Maximilian Schairer, ein Eigengehirn aus der Region.

»Esslinger Meisterkonzerte sks-Russ-Konzertdirektion: In Mozart's Piano Concerto in D Minor KV 466, Maximilian Schairer presented a new generation of young German pianists. The 20-year-old was already convincing in the solo entry with the clarity of his touch. He put his individual stamp on the rendition and played his way through the virtuoso score with ease and brilliance. In the cadenza he burnt a firework of his pianistic skills - technically skilful, musically considered and tastefully served. ... with a flourishing tone the beauty of the music shone through. ... literally bubbling with joy of music-making: the runs purred, dynamically structured, together with the attentive orchestra that was seconded ...« - Esslinger Zeitung, 10-10-2017