



MUSICIAN
PIANIST

Maximilian Schairer

PORTFOLIO



»A lot of style,
heart and mind.«
– SWR 2 Kultur



#SHORT VITA

Steinway Artist Maximilian Schairer has won several first prizes at festivals and competitions in Europe and the USA. He is also a scholarship holder of the German Foundation for Musical Life, among others. He made his orchestral debut at the age of 12 with the Stuttgart Chamber Orchestra. Concert tours have taken him to festivals such as the LUCERNE Festival and the Salzburg Festival in Europe, Indonesia and the USA, as well as to concert halls such as the Opéra National Bastille Paris, the Toni-Areal Zurich and Carnegie Hall NY. In debuts and re-invitations, he delights audiences with his “heart, multi-faceted wit, great tonal color and personality” as a soloist with various orchestras such as with the Stuttgart Philharmonic Orchestra, among others, in recitals and in changing chamber music formations such as with the ensemble of the Stuttgart State Orchestra, among others.

He provided the impetus for creative concert formats or commissioned compositions, which he premiered. Equally important to him is his social engagement, including charity concerts and workshops that inspire young audiences to appreciate classical music. Or he is requested as a lecturer for courses or lectures in piano performance or Artist Branding, Social Media and others.

His debut chamber music album “Clair de Lune” with his duo partner Philipp Jonas (violin) with works by Debussy, Frank, Ravel under the label “bella musica-THOROFON”. The album was praised by the press and broadcast several times on radio, including BR-Klassik, SWR2 and rbb-Kultur. Her recording of “Clair de Lune for violin and piano: Andante très expressif” has been streamed 200,000 times on Spotify. His debut solo album “GLOAMING” (2023) attracted international attention and was broadcast several times on the radio and in Lufthansa on-board entertainment.

He regularly shares his activities with his followers on social media. He began his studies in piano and historical keyboard instruments in Stuttgart, Leipzig and Munich. He completed his concert exam with Michael Hauber at the HMDK Stuttgart with distinction. He received artistic inspiration from Ya-Fei Chuang, Martin Helmchen, Robert Levin, Murray Perahia and Sir Andrés Schiff, among others. He works creatively as a musician. In his free time, he loves to be creative in the kitchen.
www.maximilianschairer.de // [@maximilianschairermusic](https://www.instagram.com/maximilianschairermusic)

#PRESS

“He enchants the audience as well as the press with “heart, multi-faceted wit, great tone color and personality.”

“Style-conscious - with high pianistic competence.” - Concerti, 2023

“Schairer's nuanced interpretation is able to captivate the listener.” - Rondo Magazine, 2023

“A great deal of style, heart and understanding.” - SWR 2 Kultur, 2023

CONTACT #get in touch

Kulturkonzert Künstlersekretariat
c/o Margit Kirsch

Email: kulturkonzert@gmx.de

Mobile: 0160-1648644 (DE)

Maximilian Schairer

Email: info@maximilianschairer.de

Website: www.maximilianschairer.de

Instagram: [@maximilianschairermusic](https://www.instagram.com/maximilianschairermusic)

Spotify: www.open.spotify.com

#PROJECTS

Schairer's personal selection of highlights from 2019-2025

Projects: Concerts

- Launch of the BASF Ludwigshafen Piano Focus series
- Beethoven 4th Piano Concerto with the Südwestdeutsche Kammerorchester Pforzheim and members of the Stuttgart Philharmonic Orchestra
- Beethoven 5th Piano Concerto in the Liederhalle Stuttgart
- Beethoven Day in Bonn
- Charity concerts, including for children in South Africa, for Sternstunden e. V. of Bayerischer Rundfunk, for the medical ship "Ksatria Airlangga" Indonesia
- Esslingen Master Concerts sks-Russ concert management
- Exclusive brand events, e.g. in cooperation with Steinway & Sons
- Exclusive dinner concerts with star chef Jörg Mink
- Haydn D major piano concert in the Liederhalle Stuttgart, Kronenzentrum Bietigheim with Dan Ettinger
- HMDK Stuttgart Rising Stars
- Hummel 3rd Piano Concerto in the Liederhalle Stuttgart, Ansbach Theater with Jan Willem de Vriend
- Josef Labor Piano Quintet in E minor op. 3 with members of the Stuttgart State Orchestra
- Cultural scholarship for an Indonesian tour in 5 cities with Duo Jonas-Schairer
- Pure Romanticism: Duo Jonas-Schairer, Residenzkonzerne Allerheiligen Hofkirche Munich
- #stayathome concerts
- Schumann Piano Concerto in A minor with the Stuttgart Philharmonic Orchestra in the Liederhalle
- Schumann/Schubert "Empfindungen" with the Alinde Quartet
- Schubert/Liszt "Wanderer Fantasy" for piano and orchestra, Philharmonie Schwäbisch Gmünd

Projects: Alben, Radio, TV

- BR-Klassik "On Stage" with live recording from the Meistersingerhalle Nuremberg
- Debut chamber music album "Clair de Lune" with "bella musica-THOROFON" and Bauer Studios GmbH
- Debut solo album "GLOAMING" with BR-Klassik and Hänssler Classic in the historic Reitstadel Neumarkt
- Interviews with BR-Klassik and SWR 2, among others
- Lufthansa Inflight Entertainment
- rbb-Kultur
- Radio production with BR-Klassik and SWR 2
- SRF Swiss Radio and Television
- SWR 2 artist portrait
- SWR TV talk show with presenter Martin Seidler
- Video productions with Duo Jonas-Schairer

Projects: Music education, courses, workshops, cooperations

- Family concert: "Come along: To the beautiful blue Danube" - 200th anniversary of Johann Strauss (son)
- Piano and chamber music courses: with Steinway & Sons in Indonesia, among others
- Patronage for the concert grand piano project at Schloss Salem International College
- School concerts/school workshops: with the European Cultural Forum or with over 600 pupils at the Kaisersaal Concerts in Füssen, among others
- Social media cooperation: with G. Henle Verlag
- Video piano tutorials: for SIRIUS, ERNANI, among others
- Workshops: Artist branding with a focus on social media, lecture at HMDK Stuttgart, among others
- Time travel Beethoven: music education project with the Stuttgart Philharmonic Orchestra, among others
- ZUKUNFTSKLANG extra streaming concerts from the Liederhalle Stuttgart, among others
- ZUKUNFTSKLANG International Award



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#Conductors: Dan Ettinger, Jan Willem de Vriend, Soloist: Maximilian Schairer



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